



ABLAZE DANCE ACADEMY

**2025**

INFORMATION BOOKLET

[www.ablazedanceacademy.com.au](http://www.ablazedanceacademy.com.au)

0437 590 054

At Ablaze Dance Academy, we are continually striving towards the development of strong dance technique and style, incorporating exciting new choreography while providing classes and optional additional performances for all levels.

We pride ourselves on our ability to cater for students of all ages and levels, and continually encourage each of our dancers to achieve their potential, while promoting the enjoyment of dance.

At Ablaze, we believe that each and every student is unique, and we aim to provide tuition to suit every student's needs and style.

**TERM 1 // Monday 3rd February - Saturday 12th April**

**TERM 2 // Monday 28th April - Saturday 5th July**

**TERM 3 // Monday 21st July - Saturday 27th September**

**TERM 4 // Monday 13th October - Concert Date (December)**

*\*Closed all public holidays\**

# ABOUT US



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# BERGEN LAVELLE

## DIRECTOR

**RAD ARAD RTS  
RAD REGISTERED  
TEACHER  
3-913074**

**Bergen Lavelle** commenced her dance journey at the age of 3, and completed all grades within the RAD all with distinctions by the age of 9. During this time Bergen also won many championships & scholarships in many Eisteddfods.

At the age of 11 Bergen won a scholarship to attend The Australian Ballet School over the summer, hand picked by Lisa Pavane & Greg Horsman, both of whom are Ex Principals dancers of the Australian Ballet and Ex Senior Principals of the English National Ballet.

And at age 12 was chosen by Ballet Master Anthony Shearsmith of the Queensland Ballets Company to perform with them in the season of Coppelia.

Bergen Later studied full time dancing under Marie Walton Mahon and also had coaching by Mr Edward Miller, former dancer of the Royal Ballet Company.

In this time Bergen completed all the Russian Vaganova Classical Ballet Syllabus Exams, earning an A+ for all levels, winning the Russian Vaganova Scholarship in both 1996 & 1997. This is the same year Bergen won the A.L Murphy Scholarship and was in the final 20 in the Pearl Pollard Scholarship. Bergen has also completed all levels of the Khorobushka National Character syllabus, And All RAD Exam up to Advanced before moving to Munich Germany on full scholarship to further her career by the age of 14.

While in Europe Bergen dance in many different countries including France, London, Germany and many more before moving back to Australia bringing her knowledge of dance with her.

Bergen has been teaching and passing on her passion and knowledge of dance for a number of years now and is an accredited Classical Ballet teacher with the Royal Academy of Dance having completed her Diploma of Dance Teaching Studies.

She is also accredited with the Australian Institute Of Classical Dance as well as the British Ballet Organisation. She is certified in Progressing Ballet Technique (PBT) and Acrobatic Arts.

# DANCE STYLES

## CLASSICAL BALLET

Classical Ballet is the foundation for all styles of dance, and it is recommended that all students have training in classical ballet order to further improve their posture, leg line and foot strength. Students progress through the Grades/levels from Pre-Primary to Solo Seal (Royal Academy of Dance Syllabus). Examinations are available to capable students. It is compulsory that students wishing to complete their RAD examinations participate in two classical classes per week.

## CONTEMPORARY

Contemporary is a beautiful form of dance that really allows the students to express themselves through their movements. Contemporary offers a wide range of styles, with foundations of the movements stemming from classical ballet techniques.

## JAZZ

A dynamic dance style performed to a large range of popular/eclectic music, and is great for students' fitness and flexibility. Jazz is our most popular class. Jazz is known to be a highly choreographed dance form. It features a mixture of sharp and fluid movements, similar to dances seen on commercial video clips.

## HIP HOP

Hip-hop dance is a unique and exciting style of street dance that is most commonly performed to hip-hop music. Hip-hop dance is a vibrant form of dance that combines a variety of freestyle movements. With more upbeat music, hip-hop dance creates a different level of fun and creativity.

## COMMERCIAL JAZZ

Commercial jazz is a high-energy, visually striking dance style that combines jazz, hip hop, and other dance techniques to create a dynamic performance:

## ACROBATICS

Students will learn how to conduct moves safely and correctly through guided practice with an industry professional.  
Acrobatic Arts Qualified: Miss Bergen, Miss Emily.

# DANCE STYLES

## MUSICAL THEATRE

Musical Theatre is a form of theatrical performance that combines song, spoken dialogue, acting and dance.

Students learn stylistic choreography from an array of Musical Theatre productions.

## STRETCH AND STRENGTH

This class is designed to improve student's flexibility and core strength, which is necessary for all competition dancers.

## PBT (PROGRESSING BALLET TECHNIQUE)

Progressing Ballet Technique (PBT) is an innovative body-conditioning and strengthening program that has been designed to enhance students' technique by focussing on training the muscle memory required in each exercise in all forms of dance. It is a unique training system using ballet-technique specific exercises to train skill acquisition in a graded and progressive manner from junior through to advanced levels. PBT helps teachers around the world prepare their students to receive the strength they need to achieve their personal best.

PBT Certified Teachers at Ablaze Dance Academy: Miss Bergen, Miss Rachel, Miss Jess, Miss Emily.

## PCT (PROGRESSING CONTEMPORARY TECHNIQUE)

Progressing Contemporary Technique is an innovative program created by Adam Blanch in conjunction with Progressing Ballet Technique, devised as a series of functional exercises to help you explore and develop freedom of movement. To bring awareness to the importance of finding articulation through your body and allowing that discovery to give you an enhanced sense of mobility in contemporary dance.

PCT Certified Teachers at Ablaze Dance Academy: Miss Emily.

## COMPETITION AND PERFORMANCE TEAMS

Our performance teams/eisteddfod groups are aimed at those students that wish to compete and take their dancing to the next level!





# TINY TOTS

## PETIT POINTERS PROGRAM

Do you have a little one busting to dance!? Come and try our wonderful Tiny Tots classes, led by the beautiful, highly qualified Miss Jessica Williams. Offering classes in Ballet (Queensland Ballet 'Petit Pointers' Program) for ages 1 - 5, & Jazz classes for ages 2 - 5, we pride ourselves on providing a supportive, fun and nurturing environment, whilst teaching the technical foundations and safe dance practices crucial in your little ones first years of dance!

In 2025, we are thrilled to be offering the incredible Queensland Ballet Petit Pointers program!

**This Ballet program is designed for children aged from 2 to 5, and includes 2 levels.**

**LEVEL 2: 2 - 3 years.**

**LEVEL 3: 4 - 5 years.**

### OTHER CLASSES ON OFFER

**JAZZ: 2 - 3 years**

**JAZZ: 4 - 5 years**

**ACRO: 4 - 5 years**



# PRIVATE COACHING

At Ablaze Dance Academy, we offer solo coaching to students who wish to be trained one on one. Solo coaching provides a more tailored approach to training for the individual student.

Students may partake in solo coaching to:

Perfect their classical technique in order to further excel in their Ballet Exams  
Learn and perfect solo routines in various styles to perform at eisteddfods/competitions.

Appropriate private lesson teachers & time allocations will be selected by staff. Please circle 'Solos' on our 2024 Registration Form and email us the type and length of lesson you would like. Please note that times are limited and fill fast.

Students wishing to have  
choreographed competition routines  
please note:

1/2 Private = 3 routines or less

1 hour Private = 3+ routines

## ABLAZE SOLO COACHING POLICIES

1 // All choreography taught to students remains the property of Ablaze Dance Academy under ANY and ALL circumstances. If you or your child decide to attend an alternative studio, students are no longer permitted to rehearse or perform the routines taught at Ablaze.

2 // Teachers will decide when students are ready to perform their routines on stage and parents will be notified.

3 // All missed private lessons MUST be paid unless a lesson is cancelled by the teacher. If a lesson is cancelled by the teacher, lessons will then be made up when possible.

4 // The purchase of the Ablaze Tracksuit is compulsory, and must be worn to all competitions as you are representing the studio.





# PERFORMANCE TEAMS

Our performance teams/eisteddfod groups are aimed at those students wishing to compete and take their dancing to the next level. Our groups are based on the age your child is turning in 2025, and competition classes are held in addition to their weekly classes.

In 2025, our competition groups will consist of Classical Ballet, Jazz, Contemporary/Lyrical, with the potential opportunity for Hip Hop and Musical Theatre groups. In order to gain entry into our Classical Ballet and Contemporary/Lyrical groups, a **minimum of two ballet classes per week is required**. For our Jazz groups, a **minimum of one ballet class per week is required**.

If your child is participating in performance teams, a Competition Group Placement Day will be held in January before our regular classes commence. Please note, Competition groups are a **year-long commitment** and competitions are mostly held during school holidays and on weekends. A list of these will be emailed to parents as soon as dates have been confirmed. Separate competition classes are held each week on a Saturday to ensure appropriate training, and extra **compulsory rehearsals** will be called closer to each competition date as required.



# PERFORMANCE TEAMS



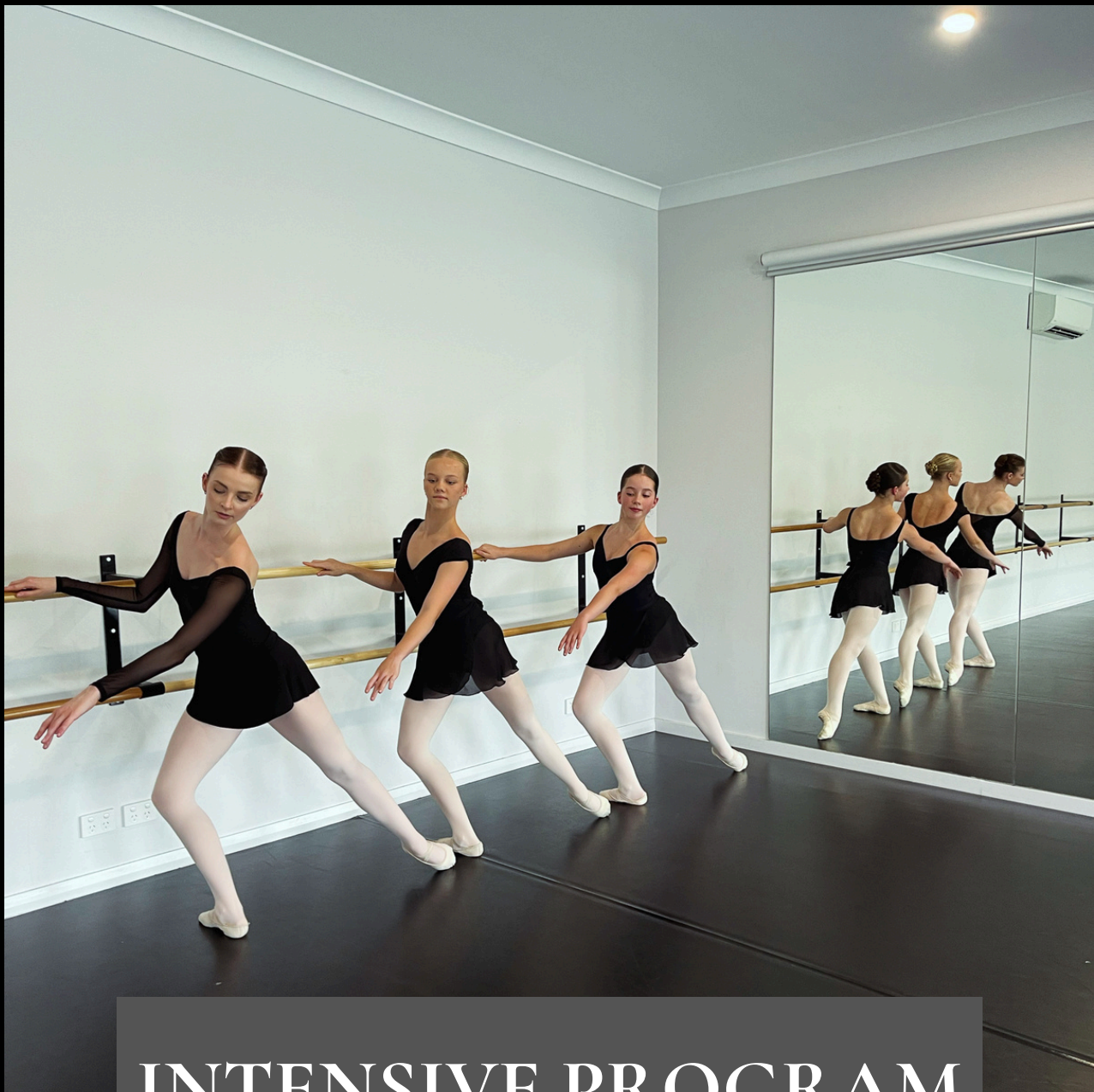
To perform at a high level requires commitment from each team member, therefore we are not able to accommodate last minute changes if you or your child decides they have another commitment they would like to attend. This also applies to weekly class training. Exceptional circumstances will only be considered after a discussion with the appropriate class teacher, and children who routinely miss weekly training without due reason will be asked to reconsider their place on the team.

As competition groups are a **year-long commitment** and we have other team members and teaching staff to consider, fees are payable for the entire year. If your child withdraws from a troupe part way through the year, please note that you will still be liable for these fees until the end of 2024.

With our Competition Groups comes the design and creation of specially made costumes, and it is the responsibility of parents/guardians to pay for these once the invoice has been distributed. These costumes may be recalled at any time and are NOT to be used for solos or other performances/photo shoots unless circumstances require your child to do so, and ONLY with the consent of their teachers. Group costumes may not be privately sold unless studio permission is granted.

Please note all students will require a full Ablaze tracksuit.





## INTENSIVE PROGRAM

At Ablaze Dance Academy, we offer an Intensive Program during Wednesday afternoons from 1:15pm - 3:15pm, during many students' (Yr 7-12) school sport time. This is a wonderful transitional program for those wishing to look into our Full Time or Part Time programs, or to purely supplement their training! These classes assist in greatly furthering students' technical abilities as well as artistic flair. We also often have wonderful guest artist/industry professionals teach our students during this time.

This program is open to ALL dancers.

We are thrilled to announce that we currently offer two separate streams!

**CLASSICAL & CONTEMPORARY STREAM**  
**COMMERCIAL STREAM**

Contact us today for further information on this wonderful program!  
The cost of this program is additional to all other classes/packages.



ABLAZE DANCE ACADEMY

**BERGEN LAVELLE**  
**CLASSICAL COACHING**  
2025

[www.ablazedanceacademy.com.au](http://www.ablazedanceacademy.com.au)

# FULL-TIME & PART-TIME

## BERGEN LAVELLE CLASSICAL COACHING

Located near schools and public transport, the premises boasts 5 purpose-built, spacious studios fitted with correct flooring, tarket floors, ballet barres, wall to wall mirrors, a study room, student lounge/kitchen and more. Students accepted by private audition only.

Every student receives personalised training in a supportive and encouraging environment by highly qualified professional teachers.



All students receive the additional support needed for preparing students for auditions, filming audition videos, audition/portfolios photos, workshops and masterclasses with national and international guests, career planning sessions, CVs, life skill sessions, nutrition sessions, academic tutoring.

### **Accredited (Alongside ATOD):**

Certificate III in Dance  
Certificate III in Assistant Dance Teaching  
Certificate IV in Dance  
Certificate IV in Dance Teaching and Management  
Diploma of Dance

### **Performance opportunities for all courses:**

Our students have the opportunity to perform in our annual End of Year Production at the stunning Civic Theatre Newcastle, as well as our mid-year Scholarship Concert, National and International competitions, Solo and Group Competitions & Eisteddfods, Concept Videos and more.

# FULL-TIME & PART-TIME

## **BERGEN LAVELLE CLASSICAL COACHING**

The Ablaze Dance Academy Full Time & Part Time Programs have been developed with the aim to nurture, support and train talented young dancers in Classical Ballet, Contemporary Dance and supporting styles. The Academy has been established for teaching excellence, delivered in purpose built studio facilities located in Adamstown, Newcastle, New South Wales. The Academy provides students with access to professional, highly qualified, experienced and dedicated teachers who are committed to training and developing dancers, supporting and encouraging them to achieve their goals and reach their full potential. Ablaze Dance Academy's Classical Ballet Full Time & Part Time Programs have been designed to advance artistic male and female dancers considering a career in ballet.

### **The Program includes:**

Classical Ballet  
Pointe Work  
Body Conditioning and Stretching  
Progressing Ballet Technique (PBT)  
Progressing Contemporary Technique (PCT)  
Contemporary  
National Character  
Royal Academy of Dance (RAD) Syllabus  
Russian Vaganova Syllabus  
Repertoire  
Variations  
Pilates  
Pas De Deux  
Eisteddfod work and Solo Coaching  
Jazz  
Nutrition  
Fitness  
Goal Setting  
Audition planning and filming

**Entry into the Classical Ballet Course is via private audition.**

**ENQUIRE NOW to schedule a meeting/audition and to access our Bergen Lavelle Classical Coaching 2025 Prospectus!**





ABLAZE DANCE ACADEMY

**COMMERCIAL ELITE**

**PERFORMANCE**

2025

[www.ablazedanceacademy.com.au](http://www.ablazedanceacademy.com.au)

# FULL-TIME & PART-TIME

## COMMERCIAL ELITE PERFORMANCE

Located near schools and public transport, the premises boasts 5 purpose-built, spacious studios fitted with correct flooring, tarkett floors, ballet barres, wall to wall mirrors, a study room, student lounge/kitchen and more. Students accepted by private audition only.

Every student receives personalised training in a supportive and encouraging environment by highly qualified professional teachers.

All students receive the additional support needed for preparing students for auditions, filming audition videos, audition/portfolios photos, workshops and masterclasses with national and international guests, career planning sessions, CVs, life skill sessions, nutrition sessions, academic tutoring.



### **Accredited (Alongside ATOD):**

Certificate III in Dance  
Certificate III in Assistant Dance  
Teaching  
Certificate IV in Dance  
Certificate IV in Dance Teaching and  
Management  
Diploma of Dance

### **Performance opportunities for all courses:**

Our students have the opportunity to perform in our annual End of Year Production at the stunning Civic Theatre Newcastle, as well as our mid-year Scholarship Concert, National and International competitions, Solo and Group Competitions & Eisteddfods, Concept Videos and promotional work.

# FULL-TIME & PART-TIME

## COMMERCIAL ELITE PERFORMANCE

Available as a Full Time OR Part Time Course, students will focus their studies on all genres of dance and performing arts. The course is aimed at preparing students for auditions leading to professional work within the dance industry. Classes include but are not limited to: Commercial Jazz, Jazz Technique, Musical Theatre, Hip Hop, Tap, Contemporary, Lyrical, Acrobatics, Ballet Technique, Drama, Singing, Fitness, Solo Coaching, Stretch & Conditioning. At Ablaze Dance Academy, we are committed to providing a supportive environment, where students are encouraged and trained to excel in all classes. Our purpose-built studios allow for safe dance and training, as the students wellbeing and safety is highly regarded. We are incredibly excited to be offering this course to dancers in the Newcastle Region!

### **The Program includes:**

Jazz/Commercial Jazz  
Contemporary  
Lyrical  
Body Conditioning and Stretching  
Progressing Contemporary Technique (PCT)  
Progressing Ballet Technique (PBT)  
Acrobatic/stunt training  
Singing  
Tap  
Royal Academy of Dance (RAD) Syllabus  
Pilates  
Goal Setting  
Musical Theatre  
Hip Hop  
Eisteddfod work and Solo Coaching  
Classical Ballet Open work & Pointe work  
Nutrition  
Goal Setting  
Audition planning and filming

**Entry into the Commercial Elite Performance Course is via private audition.  
ENQUIRE NOW to schedule a meeting/audition and to access our Commercial Elite  
Performance 2025 Prospectus!**



## END OF YEAR PRODUCTION

Every year, Ablaze Dance Academy holds an end of year production/concert showcasing the students and what they have been learning throughout the year. This is not compulsory, however is a great experience for the children to perform and showcase their talents. It is a very exciting part of the year!

A permission note will go out in Term 3, which must be signed and returned. Please understand that the concert is a commitment, and it is vital that all students wishing to be a part of the production attend all classes and rehearsals.

### **CONCERT COSTUME LEVY**

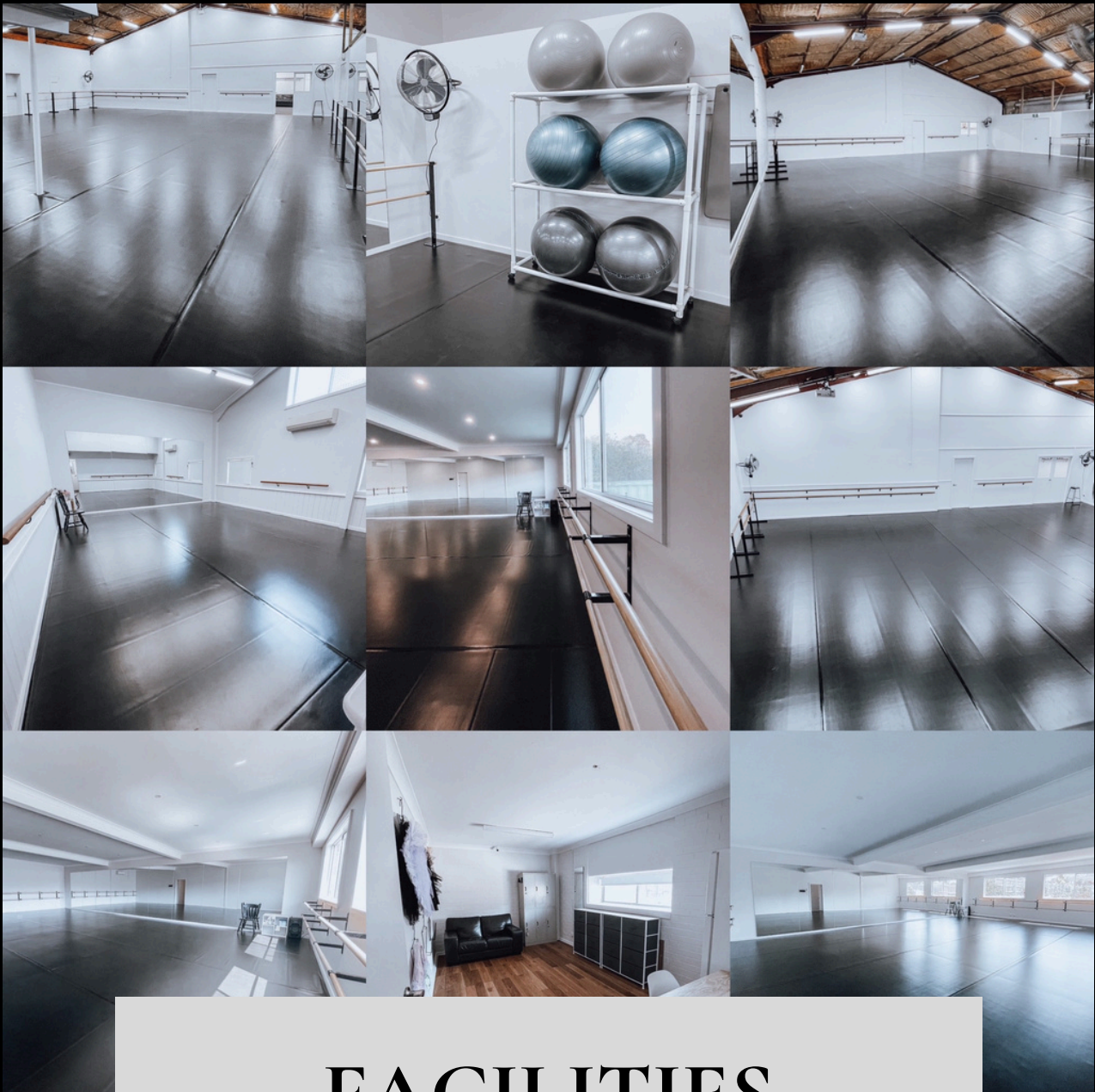
An amount of \$20 (\$2 per week) per class (Ballet, Jazz, Contemporary, Hip Hop, Musical Theatre) will be added to each Term Invoice as a costume levy. If the total cost of the costume is less than the total amount paid, this amount will be deducted from the Rehearsal Fee/Package.

Costume invoices will be sent via email.

A set additional fee will be required - covering all extra rehearsals, all theatre hire and costs, trophies, t-shirts and extras.

A commitment to 4 Saturday rehearsals, a theatre rehearsal and the performance.





# FACILITIES

Our purpose built facilities are complete with 5 studios in total (2x extra large, 1x large and 2x small), a gym complete with pilates reformer, bike, trampoline, weights and all PBT/PCT equipment, kitchen (2x fridges & 2x microwaves), lounge and locker room, full-time area, large waiting area, sprung floors with brand new tarkett flooring, floor to ceiling mirrors, ballet barres, airconditioning, projector room and more.

We aim to provide our students with the space and support to excel in their training. All our floors are sprung with Harlequin flooring to ensure the safety of our dancers.

# UNIFORMS

**All students are required to wear the ADA Uniform.**

Hair is to be neatly tied back for all classes and placed in a bun for ballet. All fringes should be pinned back, with the exception of Tiny Tots. Matching black headbands can be worn for students with shorter hair. NO JEWELLERY is to be worn during any classes, performances or photo shoots. (Studs and sleepers are accepted).

## **TINY TOTS**

Girls:

Pink Ballet uniform (purchased from reception)

Pink ballet shoes

Boys:

White t-shirt (purchased from reception)

Black Shorts (purchased from reception)

White socks

Black ballet shoes

## **BALLET**

Girls:

Black Ballet leotard

Pink ballet stockings (theatrical pink)

Pink Ballet shoes; Pointe shoes with ribbons

Optional: Black Skirt (for open classes)

Boys:

Black tights/all in one/shorts

White t-shirt or leotard

White or black socks

White or black ballet shoes

## **CONTEMPORARY/LYRICAL**

Girls:

Black Ballet leotard/Ablaze Crop top & shorts

Bare Feet or Black crew socks

Black full length/footless tights (intermediate foundation and above)

Boys:

Black tights/unitard/biketard/shorts

Ablaze t-shirt

Bare Feet or Black crew socks



# UNIFORMS

## **JAZZ**

Girls:

Black leotard/Ablaze crop top/Ablaze t-shirt  
Ablaze shorts/Ablaze Tights/All black shorts/All black tights  
Black Jazz shoes  
Black crew socks

Boys:

Black tights/unitard/biketard/shorts  
Ablaze t-shirt  
Black Jazz shoes  
Black crew socks

## **ACROBATICS**

Girls:

Black leotard/ Ablaze crop top  
Ablaze shorts/Ablaze Tights  
Bare Feet

Boys:

Black tight/all in one/shorts  
Ablaze t-shirt  
Bare Feet

## **COMMERCIAL JAZZ & HIP HOP**

Girls & Boys:

All black dance attire/active wear/Black Ablaze t-shirt  
Sneakers

## **MUSICAL THEATRE**

All black dance attire/active wear – No loose baggy t-shirts please.  
Chorus Heels (Senior Girls) Jazz Shoes (Junior & Boys)



# UNIFORMS

## PRICE LIST

<u>ITEM</u>	<u>COST</u>	<u>ITEM</u>	<u>COST</u>
Ablaze Crop Tops	\$52	Ablaze Jacket	JUNIOR: \$82
Ablaze Shorts	\$52	Ablaze Jacket	SENIOR: \$92
Ablaze Tracksuit	JUNIOR: \$145	Ablaze Track Pants	JUNIOR: \$67
Ablaze Tracksuit	SENIOR: \$165	Ablaze Track Pants	SENIOR: \$77
Ablaze T-Shirt	\$42	Ablaze Tights	\$92
Ablaze Cropped T-shirt	\$37	Tiny Tots Uniform	\$50
Puffer jacket	\$120	Puffer vest	\$95



# FEES & ACCOUNTS

*\*Please see Ablaze Policies for payment terms and conditions\**

## REGISTRATION FEES 2025

Single Student Registration	\$65
Associate Registration	\$85
Full-time & Part-time Registration	\$90

## CLASS FEES 2025

<b>CLASS LENGTH</b>	<b>COST</b>
30 Minutes	\$11.00
45 Minutes	\$17.00
60 Minutes	\$19.00
75 Minutes	\$21.00
90min Class	\$23.00
Intensive Program	\$35.00
Associate Day	\$85.00
Accelerated Program (Invitation Only)	\$12.00 (not included in package price)
Small Groups (Invitation Only)	\$12.00 per routine (not included in package price)

# FEES & ACCOUNTS

## PRIVATE LESSONS/SOLOS

<u>CLASS LENGTH</u>	<u>COST</u>
30 Minutes	\$45.00
45 Minutes	\$63.00
60 Minutes	\$81.00

## PACKAGES

(No Early Discount Applies when child is on package)

<u>TYPE</u>	<u>COST PER WEEK</u>
<b>Ultimate Junior Package</b> (Grade 3 and below based on ballet) UNLIMITED CLASSES	\$92.00
<b>Ultimate Senior Package</b> (Grade 4 and up based on ballet) UNLIMITED (after school) CLASSES (excludes Intensive, Part time and Full time programs)	\$102.00



# ADA POLICIES

**All students and parent/guardians should be aware of Ablaze Dance Academy (ADA) policies before taking part in any classes.**

- 1 // Many students have allergies to various foods (in particular nuts). We ask that if snacks are packed for students, they are nut free to try and eliminate potential risk.
- 2 // Students are required to attend every enrolled class, as each lesson is structured to continue the development of the student and class as a whole. All missed lessons MUST be paid for, even when notice is given.
- 3 // Fees are paid for by the Term, and students/parents who decide to discontinue their/their child's dance training must understand that two weeks' notice is required and that these two weeks must be paid for in full.
- 4 // All missed private lessons MUST be paid unless a lesson is cancelled by the teacher. Lessons will then be made up when possible. Teachers will not be making up a lesson if missed by the student.
- 5 // Students are required to arrive 5-10 minutes before their class to do their own mini-warm up and stretch to ensure they are ready for class. This helps to minimise the risk of injury and in-still individual safe practices.
- 6 // Bullying of any sort will not be tolerated. At ADA, we pride ourselves on providing a happy, friendly environment where all students feel welcome. If you or your child has any issues in this regard, please inform our team as soon as possible so that we can work together to resolve any issues.
- 7 // ADA will communicate via many mediums, including paper notes, email and social media sites such as Facebook and Instagram. Please check these regularly to ensure you stay up to date and do not miss any important information. Parents/guardians with Facebook accounts are encouraged to join the 'Ablaze Dance Academy Families' group as updates are regularly posted to this page.
- 8 // ADA has a Facebook and Instagram account dedicated to studio events, news, updates and photos. Please keep all comments and posts suitable.

# ADA POLICIES

9 // All choreography taught to students remains the property of ADA under ANY and ALL circumstances. If you or your child decide to attend an alternative studio, students are no longer permitted to rehearse or perform the routines taught at Ablaze.

10 // ADA requires each enrolled student to complete a registration form for each year, regardless of whether they are a new or returning student. A fee for enrolment will also be charged to cover ONEMUSIC and other related costs (this fee is made clear in the fee section of this booklet). When this form is signed, you are agreeing to all Ablaze policies, terms and conditions stated on the registration form and in this booklet.

11 // All fees will be emailed out to families prior to the commencement of each term. If you do not provide an email address, a paper copy of your invoice will be provided.

12 // All public holidays are still to be paid for, private lessons on these days will be made up, classes will not.

13 // All term fees must be paid for within the first 3 weeks of term or your child will not be permitted to participate in classes. Reminders will be emailed and a 10% late fee will be added. Failure to acknowledge these reminders (well overdue fees) - further action will be taken and sent to a debt collector.

14 // Students who set up weekly payments must show receipt of direct debit to receptionist during week 1 and must be 2 weeks in advance to be eligible for this process.

**The preferred payment method is direct deposit or eftpos into the Ablaze Dance Account:**

Account Name: Ablaze Dance Academy Pty Ltd

Account Number: 10318577

BSB: 062 829

REF: Invoice Number & Child's Name

If you are not able to pay via direct deposit, cash or cheque will be accepted. Cheques to be made payable to Ablaze Dance Academy Pty Ltd



# ADA POLICIES

15 // ADA holds an End of Year Concert to showcase the learnings of ALL students. Students will be required to hire/buy costumes for the concert, and also pay an additional \$115 set fee.

16 // If you allow your child to walk home or go home with another students parent, please supply a written letter giving ADA permission to allow said child to do so.

17 // Ablaze Dance Academy has the following insurance cover for: Public Liability, Professional Indemnity, Workers Compensation.

18 // All clothing and property should be labelled so it can be returned to the correct owner. All un-labelled belongings will be stored for 2 months in the ADA waiting room then donated.

19 // ADA requests that all mobile phones are kept in bags and out of the studio during ALL classes.

20 // There are limited parking places outside the ADA building. If you are not able to get a park there, please park at the top of the driveway or on the road. Please be aware of road safety and keep an eye out for students at all times.

21 // All students are to be presented in a neat and tidy fashion and are to adhere to the uniform guide in this booklet.

22 // Photographs are occasionally taken of all students. If you do not wish for your child's photograph to appear on the ADA website/social media site/newsletter etc, please make sure you state this on the registration form.

23 // Smoking/vaping is prohibited on and in ADA's grounds.

24 // Occasional corrections may need to be given to students, which may involve physical contact to get alignments correct or correct a certain movement; this is simply part of the industry. This is done with respect and appropriately at all times.

25 // All teachers and staff members hold a current Working with Children Check.



# CONTACT US

**LOCATION:** 2/116 Garden Grove Parade ADAMSTOWN HEIGHTS NSW 2289  
AUSTRALIA

**ABN:** 51 611 604 632

**EMAIL:** [ada.classicalcoaching@outlook.com](mailto:ada.classicalcoaching@outlook.com)

**PHONE:** 0437 590 054

**INSTAGRAM:** [@ablazedanceacademy](#) [@bergenlavelleclassicalcoaching](#)  
[@ada.commerciaeliteperformance](#)

**WEBSITE:** [www.ablazedanceacademy.com.au](http://www.ablazedanceacademy.com.au)



**JOIN US AT ADA!**

**2025 TIMETABLE LINK:**

<https://app.studiolabsoftware.com/timetable/ablaze>

**2025 REGISTRATION LINK:**

<https://app.studiolabsoftware.com/familyregister/7bbb4135-6d24-4200-9fd3-0a890723e616>